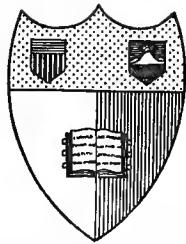


AMERICAN ACADEMY OF ARTS AND LETTERS — IN HONOR
of the Birth of Moliere. 1922.

1857
A7A 514
1922



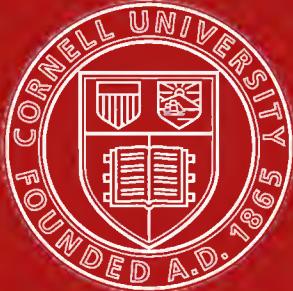


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FROM

Prof. T.F. Crane

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GUESTS OF THE AMERICAN ACADEMY
OF ARTS AND LETTERS

The French Ambassador

M. Maurice Donnay
Directeur de l'Académie Française

M. André Chevrillon
Chancelier de l'Académie Française

Le Maréchal Joffre
de l'Académie Française

To Prof Thomas Frederick Crane
Cornell University
From his former student and
constant adviser

Henry P de Forest
Cornell '84

SPEAKERS

Mr. Brander Matthews
Chancellor of the Academy, presiding

M. Maurice Donnay
Directeur de l'Académie Française

M. André Chevrillon
Chancelier de l'Académie Française

A reading of *The Impromptu of Versailles*,
a one-act play produced by Molière at the
command of Louis XIV in 1663, translated
by Henri Van Laun, and condensed for this
occasion by

Mr. Augustus Thomas
Member of the Academy

MOLIÈRE

He was the first great modern. In his art
The very times their very manners show;
But for he truly drew the human heart
In his true page all times themselves shall know.

Richard Watson Gilder

—

Mon Dieu! des mœurs du temps mettons-nous moins en peine,
Et faisons un peu grâce à la nature humaine;
Ne l'examinons point dans la grande rigueur,
Et voyons ses défauts avec quelque douceur.

Le Misanthrope, Acte I, Scène 1

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In honor of the three-hundredth anniversary



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